

Wall of Thorns

for solo horn

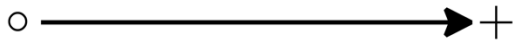
Jake O'Connor

A handwritten signature in black ink, consisting of stylized, overlapping loops and a final horizontal stroke.

Wall of Thorns

Performance Notes

- Accidentals carry through the measure, but not the octave.
- ♪ = ♪ throughout.
- A harmon mute is required; a bass trombone harmon mute fits a horn as well.
- All tremolos are bisbigliandos.



- This figure denotes a gradual “wah” from open to closed with the harmon mute.



- This figure denotes a rapid back and forth “wah” from open to closed with the harmon mute.

slow → fast

- This figure always refers to the speed of the bisbigliando, not the speed of the “wah” effect. The changes should be gradual. The “default” speed when unmarked is fast.



- This figure denotes an embouchure glissando with a bisbigliando on both the starting and the target notes.

Duration ca. 7'

Written for and premiered by David Byrd-Marrow

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Wall of Thorns

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for solo horn

Horn in F

$\text{♩} = 72-80$
 $(\text{♩} = 58-64)$

f *mp*

5

f *mp*

9

mp *mf*

13 A

mf

16

mf

19

mf

2

21 **B**

f

24

27

30

p *mf* *f*

Slightly faster

35 **C** = 80-85

mp *f* *mp*

39

f

42

ff *fff* gradually stop

45 **D** Slower ♩ = 60

Voice (in F)

Horn

with harmon

slow → fast

fp *pp* *mp* *p* *mf*

52

slow → fast

p *pp* *p* *mf*

58 **E**

rip

fp *pp* *pp* *mf* *pp* *mf*

64 **F**

slow → fast

mp *pp*

68

fast → slow

mf *mp* *p* *pp*

72

mf *p* *p* *pp*

75 **G**

slow → fast fast →

mp *f* *pp* *f*

79

slow → fast

pp *mf* *f*

82 **H**

slow → fast slow → fast

p *f*

86

fast slow → fast

f

89 I

fast → slow

pp *mf*

94

sing into horn without buzzing

(*mp*) *mp* no dim.

senza sord.

Tempo I

100 J ♩ = 72-80

*(notes in parentheses can be optionally omitted for breath)

mf

103

106 K *f*

109

112

114

116 L

ff

119

122

mp *ff*

125 (bisbig.)

fp < *ff*

129 M Slightly faster = 80-85

mp

132

f *mp* *f*

136

139

gradually stop

fp < *ff*