

Wall of Thorns

for solo horn

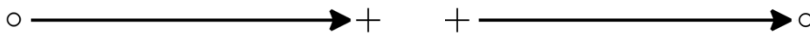
Jake O'Connor



Wall of Thorns

Performance Notes

- Accidentals carry through the measure, but not the octave. Even so, some courtesy accidentals have been provided.
- ♯ = ♮ throughout.
- A harmon mute is required; a bass trombone harmon mute fits a horn as well.
- All tremolos are bisbigliandos.



- These figures denote a gradual "wah" from open to closed with the harmon mute, and vice versa.



- This figure denotes a rapid back and forth "wah" from open to closed with the harmon mute. You may freely increase and decrease the speed ad lib., but it should always be reasonably fast, with one "wah" per ♩ at the slowest.

slow → fast

- This figure always refers to the speed of the bisbigliando, not the speed of the "wah" effect. The changes should be gradual. When there is no arrow, the change is *subito*. When unmarked, the "default" speed is fast.



- This figure denotes an embouchure glissando with a bisbigliando on both the starting and the target notes.
- For both the embouchure glisses and the glisses in the voice part, aim to slide evenly across the full value of the note (in the example above, a full 2 beats). The desired sound resembles harsh and dissonant multiphonics.

Duration ca. 7'30"

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Written for and premiered by David Byrd-Marrow

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♩ = 150-168

(♩ = 60-68)

Horn in F

Musical notation for measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 10/16. The music consists of a continuous eighth-note pattern. Measure 1 starts with a dynamic marking of *f*. The piece concludes with a *mp* dynamic marking and a final cadence.

Musical notation for measures 5-8. The staff continues the eighth-note pattern from the previous system. It begins with a dynamic marking of *f* and ends with a *mp* dynamic marking.

Musical notation for measures 9-12. The staff continues the eighth-note pattern. Measure 9 starts with a *mp* dynamic marking, and measure 12 ends with a *mf* dynamic marking.

Musical notation for measures 13-15. Measure 13 is marked with a boxed 'A' and a 13/16 time signature. The piece features a complex rhythmic structure with multiple time signature changes: 13/16, 10/16, 13/16, 10/16, and 13/16.

Musical notation for measures 16-18. The piece continues with the same complex rhythmic structure, featuring time signature changes to 10/16, 13/16, 10/16, and 13/16.

Musical notation for measures 19-21. The piece concludes with the 13/16 time signature. Measure 19 starts with a 13/16 time signature, and measure 21 ends with a 13/16 time signature.

21 **B**

f

24

27

30

p ————— *mf* ————— *f*

Slightly faster

$\text{♩} = 168-180$

35 **C**

mp

38

f

41

44

gradually stop

ff ————— *fff*

47 **D** Slower ♩ = 60

Voice (in F)

Horn

with harmon

slow → fast

fp *pp* < *mp* *p* *mf*

54

slow → fast

p *pp* < *p* *mf*

60 **E**

rip

fp *pp* *pp* < *mf* > *pp* *mf*

66 **F**

slow → fast

mp *pp*

70

fast → slow

mf *mp* *p* *pp*

74

mf *p* *p* *pp*

77 **G**

mp *f* *pp* *f*

81

pp *mf* *f*

84 **H**

p *f*

88

f

91 I

fast → slow

pp *mf*

sing into horn
without buzzing

96

pp *mf* *mp* no dim.

senza sord.

+o+o

Tempo I

102 J ♩ = 150-168 *(notes in parentheses can be optionally omitted for breath)

mf *f*

105

108 K

111

114

116

118 **L**

ff

Musical staff 118-120: Treble clef, 12/16 time signature. Measures 118-120 contain a continuous eighth-note pattern with various accidentals (sharps, flats, naturals) and slurs.

121

Musical staff 121: Treble clef, 12/16 time signature. Measure 121 continues the eighth-note pattern with a sharp sign above the staff.

124

Musical staff 124: Treble clef, 12/16 time signature. Measures 124-126 continue the eighth-note pattern with a sharp sign above the staff.

127

flz.
fp < ff

Musical staff 127: Treble clef, 12/16 time signature. Measures 127-130 show a change in dynamics and articulation. Measure 130 has a sharp sign above the staff.

poco accel.

131

Slightly faster
M ♩ = 168-180

mp

Musical staff 131: Treble clef, 5/16 time signature. Measures 131-133 contain a dotted quarter note followed by eighth notes. Measure 133 has a sharp sign above the staff.

134

f

Musical staff 134: Treble clef, 5/16 time signature. Measures 134-136 contain eighth notes. Measure 136 has a sharp sign above the staff.

137

ff

Musical staff 137: Treble clef, 5/16 time signature. Measures 137-140 contain eighth notes. Measure 140 has a sharp sign above the staff.

141

Musical staff 141: Treble clef, 5/16 time signature. Measures 141-144 contain eighth notes. Measure 144 has a sharp sign above the staff.

145

fp < ff

Musical staff 145: Treble clef, 9/8 time signature. Measures 145-146 contain eighth notes. Measure 146 has a sharp sign above the staff. Measure 147 contains a triplet of eighth notes. Measure 148 contains a quarter note with a sharp sign above the staff. Measure 149 contains a quarter note with a sharp sign above the staff. Measure 150 contains a quarter note with a sharp sign above the staff. Measure 151 contains a quarter note with a sharp sign above the staff. Measure 152 contains a quarter note with a sharp sign above the staff. Measure 153 contains a quarter note with a sharp sign above the staff. Measure 154 contains a quarter note with a sharp sign above the staff. Measure 155 contains a quarter note with a sharp sign above the staff. Measure 156 contains a quarter note with a sharp sign above the staff. Measure 157 contains a quarter note with a sharp sign above the staff. Measure 158 contains a quarter note with a sharp sign above the staff. Measure 159 contains a quarter note with a sharp sign above the staff. Measure 160 contains a quarter note with a sharp sign above the staff. Measure 161 contains a quarter note with a sharp sign above the staff. Measure 162 contains a quarter note with a sharp sign above the staff. Measure 163 contains a quarter note with a sharp sign above the staff. Measure 164 contains a quarter note with a sharp sign above the staff. Measure 165 contains a quarter note with a sharp sign above the staff. Measure 166 contains a quarter note with a sharp sign above the staff. Measure 167 contains a quarter note with a sharp sign above the staff. Measure 168 contains a quarter note with a sharp sign above the staff. Measure 169 contains a quarter note with a sharp sign above the staff. Measure 170 contains a quarter note with a sharp sign above the staff. Measure 171 contains a quarter note with a sharp sign above the staff. Measure 172 contains a quarter note with a sharp sign above the staff. Measure 173 contains a quarter note with a sharp sign above the staff. Measure 174 contains a quarter note with a sharp sign above the staff. Measure 175 contains a quarter note with a sharp sign above the staff. Measure 176 contains a quarter note with a sharp sign above the staff. Measure 177 contains a quarter note with a sharp sign above the staff. Measure 178 contains a quarter note with a sharp sign above the staff. Measure 179 contains a quarter note with a sharp sign above the staff. Measure 180 contains a quarter note with a sharp sign above the staff.

gradually stop